



Runaround Sue

Choreographed by Raymond Sarlemijn & Ira Weisburd

Description 32 count, 4 wall, low intermediate line dance

Music Runaround Sue by Overtones

Intro 32

FORWARD, LOCK, STEP, TOUCH, FORWARD, LOCK, STEP, TOUCH

- 1-2 Step right diagonally forward, cross left behind
- 3-4 Step right forward, touch left together
- 5-6 Step left diagonally forward, cross right behind
- 7-8 Step left forward, touch right together

BACK, LOCK, STEP, TOUCH, BACK, LOCK, STEP, TOUCH

- 1-2 Step right diagonally back, cross left over
- 3-4 Step right back, touch left together
- 5-6 Step left diagonally back, cross right over
- 7-8 Step left back, touch right together

OUT, TOGETHER, OUT, TOGETHER, V-STEP

- 1-2 Touch right toe to right, step-close right together
- 3-4 Touch left toe to left, step-step left together
- 5-6 Step diagonally forward to right, step diagonally forward to left (out out)
- 7-8 Step back with right, step left back beside right (in in)

OUT, OUT, HOLD, STEP, CROSS, HOLD, ¼ LEFT UNWIND, ¼ LEFT UNWIND, ¼ LEFT UNWIND, STEP

- &1-2 Step right side, step left side, hold
- &3-4 Step left slightly back, cross right over, hold
- &5&6 Lift right heel up and down making ¼ left turn (9:00), lift right heel up and down making ¼ left turn (6:00)
- &7-8 Lift right heel up and down making ¼ left turn (3:00), step left in place

REPEAT

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After wall 5 and wall 7

MONTEREY ¼ RIGHT TURN, MONTEREY ¼ RIGHT TURN

- 1-2 Touch right toe to right, bring right together and at the same time twist both heels to the left making ¼ right turn (6:00)
- 3-4 Touch left toe to left, step-step left together